

(i) Printed Pages : 3

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(ii) Questions : 5

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B.A./B.Sc. (Hons.) 6th Semester
(2055)

ENGLISH

Paper : Indian Writing in English

Time Allowed : Three Hours]

[Maximum Marks : 90

Note :— Attempt ALL questions.

1. (a) Explain the following with reference to context :

That I should make much of myself and turn it on all sides,
thus casting colored shadows on thy radiance
----such is thy Maya.

OR

They build their house with sand
and they play with empty shells
with withered leaves they weave their boats
smilingly float them on the vast deep
Children have their play on the seashore of worlds.

- (b) Don't write in English, they said, English is
your mother-tongue. Why not leave

Me alone, critics, friends, visiting cousins,
of you ? Why not let me speak in
language I like. The language I speak,
Becomes mine, it's distortions, its queernesses
All mine, mine alone.

OR

In me shall sleep the baby
That sat in prams and sleep and wake and smile its
Toothless smile. In me shall walk the lovers hand
In hand and in me, where else, the old shall sit
And feel the touch of sun. In me, the street-lamps
Shall glimmer, the cabaret girls cavort, the
Wedding drums resound, the eunuchs swirl coloured
Skirts and sing sad songs of love, the wounded moan,
And in me the dying mother with hopeful
Eyes shall gaze around, seeking her child, now grown
And gone away to other towns, other arms." $5 \times 2 = 10$

2. Critically appreciate Tagore's poem '*Journey*' as an extended metaphor for the inner spiritual journey of the speaker.

OR

What are the major themes discussed in Tagore's poetry with reference to the prescribed poems ? 20

3. Discuss how the theme of poverty and exploitation is presented in Mulk Raj Anand's novel *Coolie* through the life of the protagonist, Munoo.

OR

Discuss the novel *Coolie* by Mulk Raj Anand as a Social novel. 20

4. Discuss the theme of man's quest for identity and self-renewal in R.K. Narayan's *Vendor of Sweets*.

OR

Draw the character sketch of Jaggan as the representative of traditional values of Indian identity in the novel *Vendor of Sweets*. 20

5. Critically appreciate Kamala Das' poem *The Freaks*.

OR

Discuss how the poem '*An Introduction*' is a very clear feminist statement that advocates for free choice for all women. 20