

(i) Printed Pages : 2

Roll No.

(ii) Questions : 9

Sub. Code :

1	7	6	7	2
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Exam. Code :

0	0	0	8
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**B.A./B.Sc. (Hons.) 4th Semester
(2055)**

HISTORY

Paper-II : Social and Cultural Trends in Medieval India

Time Allowed : Three Hours]

[Maximum Marks : 90

Note :—(1) Question No. 1 is compulsory. Attempt any **NINE** short answer type question in **25 to 30** words. Each question carries **2** marks.

(2) Attempt **FOUR** essay type questions from Units I, II, III & IV. Each question carries **18** marks.

1. Answer any **NINE** questions of the following in **25 to 30** words :

- (i) Two ranks in Nobles in Delhi Sultanate.
- (ii) Four categories of slaves.
- (iii) Two prominent works of Ulema.
- (iv) Gaudiya Vaishnavism.
- (v) Meera Bai.
- (vi) Silsila.
- (vii) Raqs.
- (viii) Works of Ziauddin Burni
- (ix) Mahzar
- (x) Tauhid-i-illahi.

- (xi) Founder of Mahadevi movement.
- (xii) Tulsidas.
- (xiii) Taj Mahal.
- (xiv) Two prominent painters at Jahangir time.
- (xv) Tansen.

9×2=18

UNIT—I

2. Discuss the position of women in Delhi Sultanate.

OR

3. Life and teachings of Guru Nanak Dev. 18

UNIT—II

4. Explain the Sufism with special reference to Chisti and Sohrawardi Silsila.

OR

5. Explain Abul Fazal under the Persian Historiography. 18

UNIT—III

6. Discuss Akbar's liberal policy with Ibadat Khanna.

OR

7. Socio-religious ideas of Sheikh Ahmad Sirhindi and their impact. 18

UNIT—IV

8. Describe Ravidas and Raskhan under the devotional writings.

OR

9. Explain painting and music in Mughal India. 18