

(i) Printed Pages: 3

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(ii) Questions : 6 Sub. Code :

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**B.A./B.Sc. (Hons.) 4th Semester
(2055)**

ENGLISH

Paper : 18th and 19th Century Literature

Time Allowed : Three Hours]

[Maximum Marks : 90

Note :— Attempt **FIVE** questions in all selecting Q. Nos. 1 & 2 from Unit-I and any **THREE** questions from Unit-II.

UNIT—I

1. Romanticism can be defined in terms of the sensibility and imagination of the self. Discuss with the help of suitable textual references.

OR

The 19th century English Novel is rooted in the reality of contemporary life. Discuss with the help of suitable examples.

15

2. Explain with reference to the context :—

(a) And some in dreams assurèd were
Of the Spirit that plagued us so;
Nine fathom deep he had followed us
From the land of mist and snow.

And every tongue, through utter drought,
Was withered at the root;
We could not speak, no more than if
We had been choked with soot.

OR

Amid whose swift half-intermitted burst
Huge fragments vaulted like rebounding hail,
Or chaffy grain beneath the thresher's flail:
And mid these dancing rocks at once and ever
It flung up momentarily the sacred river.

- (b) ...I would ne'er have striven
As thus with thee in prayer in my sore need.
Oh, lift me as a wave, a leaf, a cloud!
I fall upon the thorns of life! I bleed!
A heavy weight of hours has chain'd and bow'd
One too like thee: tameless, and swift, and proud.

OR

What thou art we know not;
What is most like thee ?
From rainbow clouds there flow not
Drops so bright to see
As from thy presence showers a rain of melody. 15

UNIT—II

3. Coleridge's poem 'The Rime of the Ancient Mariner' is a story of crime and punishment. Discuss.

OR

Examine 'Kubla Khan' as a poem of compelling imagery.

20

4. The bird skylark becomes the metaphor of eternity and beauty in the poem 'To a Skylark'. Elaborate.

OR

Consider 'Ode to the West Wind' as a representative poem of Shelley. 20

5. In Hardy's novel, 'Tess of the D'Urbervilles', Alec wrongs Tess through his lack of principles while Angel wrongs her with excess of principles. Discuss.

OR

Give your impression of the character of Tess in Hardy's novel 'Tess of the D'Urbervilles'. 20

6. The entire novel 'Wuthering Heights' is structured around Bronte powerful depiction of the relationship between Heathcliff and Catherine. Discuss.

OR

Analyse the theme of revenge in Emily Bronte's novel 'Wuthering Heights'. 20