

(i) Printed Pages : 4

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(ii) Questions : 5

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**B.A./B.Sc. (General) 6th Semester
(2055)**

ENGLISH (Compulsory)

Paper : (For B.A. Candidates & Shastri VIth Semester Only)

Time Allowed : Three Hours]

[Maximum Marks : 45

Note :— Attempt all the questions.

SECTION—A

1. Explain any **ONE** of the following stanzas with reference to the context :

It rots the sense in the head!

It kills imagination dead!

It clogs and clutters up the mind!

It makes a child so dull and blind

He can no longer understand

A fantasy, A fairyland!

OR

This off-spinning ball I am sweeping,

Away it balloons into space,

Square leg has the ball in safe keeping-

I'd much rather bat against pace!

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SECTION—B

4. Write a précis of the following passage and give a suitable title :

Your mind, like your body, is a thing whereof the powers are developed by effort. That is a principal use, as I see it, of hard work in studies. Unless you train your body you can't be an athlete, and unless you train your mind you can't be much of a scholar. The four miles an oarsman rows at top speed may not have much significance on its own, but the physical capacity required to sustain that effort is considered valuable. So a good part of what you learn from hard study may not be permanently retained, and may not seem to be of much value, but your mind is a better and more powerful instrument, because you have learned it. "Knowledge is power", but still more, the faculty of acquiring and using knowledge is power. If you have a trained and powerful mind, you are bound to have stored it with something, but its value is more in what it can do, what it can grasp and use, than in what it contains; and if it were possible -as it is not- to come out of college with a trained and disciplined mind of nothing useful in it, you would still be ahead, and still, in a manner, educated. Think of your mind as searchlight that is to reveal the truth to you; think of it as a muscle—develop it, challenge it and never neglect it. 10

5. (A) Use any **TEN** idioms and phrases in sentences of your own :
- (a) Through thick and thin
 - (b) Speak of the devil
 - (c) Hit the nail on the head

2. Answer any **FIVE** questions in **60-80** words, selecting at least two from poetry and two from prose :
- (a) What are the vows taken by the Sisters of the Missionaries of Charity ?
 - (b) How does Swaminathan describe the car, Rolls Royce ?
 - (c) Why does Anne's family decide to go into hiding ?
 - (d) How does television prove to be useful and convenient for the parents ?
 - (e) Why does the writer consider boxing as the worst game ?
 - (f) How does the speaker bring out the dangers of playing cricket ?
 - (g) What are the two important criteria a director must keep in mind while finding a story ?
 - (h) How is Death personified in the poem 'Because I Could Not Stop for Death' ? 2×5=10
3. Answer any **TWO** questions in **150-180** words, selecting one from poetry and one from prose :
- (a) What are the writer's suggestions for evolving a suitable internet policy ?
 - (b) Describe in detail the match played between M.C.C. and Y.M.C.
 - (c) How, according to the poet, can children benefit from reading books ?
 - (d) Describe the steps involved in making a film. 5×2=10

- (d) Give a cold shoulder
- (e) Adding fuel to the fire
- (f) Kill two birds with one stone
- (g) Burn the midnight oil
- (h) See eye to eye
- (i) By trial and error
- (j) Fair and square
- (k) Get on one's nerves
- (l) It's all Greek to me
- (m) Jack of all trades
- (n) Part and parcel of
- (o) Put two and two together.

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(B) Give one-word substitutes of any **TEN** of the following :

- (a) Study of living things
- (b) The doctor who treats heart problems
- (c) Someone who loves collecting books
- (d) Absence of government
- (e) Writing of one's life story
- (f) The school or college one attends
- (g) One who feeds on human flesh
- (h) A person who draws maps
- (i) One who knows everything
- (j) One that lives on others
- (k) One who knows many languages
- (l) A medicine to counteract poison
- (m) The dead body of an animal
- (n) A disease that spreads quickly
- (o) A person who makes shoes.

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