

(i) Printed Pages : 2

Roll No.

(ii) Questions : 2

Sub. Code :

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Exam. Code :

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Bachelor of Arts (FYUP) 2nd Semester
(2055)

ENGLISH

Paper : Partition Literature in India

Time Allowed : Three Hours]

[Maximum Marks : 40

1. Attempt any five of the following questions (150 words each) :

- (i) What vision of the future is presented in Sahir Ludhianvi's 'Wo subha kabhi to aaegi' ?
- (ii) How does Mohan Rakesh use the motif of *return* in the story "Owner of Rubble" ?
- (iii) In what ways doe Amrita Pritam's "Ajj Akhan Waris Shah Noo" transcend personal grief to become a collective cry of anguish for the Punjabi people ?
- (iv) How does the setting of the mental asylum in the story "Toba Tek Singh" function as a metaphor for the chaos and absurdity of the Partition of India ?

- (v) How does Bhisham Sahni use the confined space of the train compartment to reflect the social tensions and fears of Partition-era India ?
- (vi) What does the "rubble" symbolize in Mohan Rakesh's story ?
- (vii) How does "Ajj Akhan Waris Shah Noo" embody the characteristics of Partition literature ? 20

2. Attempt any **two** of the following questions (250 words each) :

- (i) Do you think the poet ("Woh subah kabhi to aaegi") believes in inevitable change, or is he calling people to action to bring about that change ? Support your answer.
- (ii) What is the significance of the final scene of Saadat Hasan Manto's story "Toba Tek Singh" ?
- (iii) How does Bhisham Sahni explore the theme of perception versus reality in the story, "The Train has Reached Amritsar" ? 20