

(i) Printed Pages : 2

Roll No.

(ii) Questions : 2

Sub. Code :

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Exam. Code :

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**Bachelor of Arts (FYUP) 2nd Semester
(2055)**

ENGLISH

Paper : Literature and Society

Time Allowed : Three Hours]

[Maximum Marks : 68

SECTION—A

Attempt any **four** out of **eight** in not more than **150** words each selecting at least **one** question from each unit.

(Unit—I)

1. (A) 'The mentality of ordinary people had not changed much' what the writer is showing through the statement.
- (B) What decisive turn did Omprakash Valmiki's father give to the boy's future ?

(Unit—II)

- (C) What kind of value does the hypothetical Shakespeare's sister assume in the final paragraph ?
- (D) 'Good son of Mother Church'.
What impact does the above line create in the poem ?
(Marriages Are Made)

(Unit—III)

- (E) What do you understand by 'the huts of history's shame' ?
(Still I Rise)
- (F) Comment on the narrative technique of the story. (Jump)

(Unit—IV)

- (G) How has the logo changed its status since the 70's ?
- (H) Comment on the significance of 'Sunday' in the poem.
(At the Lahore Karhai) 4×7=28

SECTION—B

2. Attempt any **four** questions out of **six** in not more than **250** words each :

- (A) Joothan transforms an experience of pain into a narrative of resistance. Discuss.
- (B) Education is central to Phule's vision of change. Discuss.
- (C) Analyse the complex attitude of her family, particularly her father, towards Judith in Woolf's imaginative reconstructive.
- (D) What do you think is the theme of the story ? (Yellow Fish)
- (E) Examine how alliteration and rhyme contribute to the effect of this poem. (Harlem)
- (F) Write a note on the use of language in the poem. Is the use of Hindi words in an English poem justified ? 4×10=40