

1056
Advanced Diploma (Add-on Course)
Video Reporting
Paper – A
(In all mediums)

Max. Marks: 100

Time allowed: 3 Hours

NOTE: Attempt five questions in all, including Question No. I which is compulsory and selecting one question from each Unit.

x-x-x

I. Write short notes on any five of the following in about 75-100 words each:-

- a) TRP/CPM
- b) Post-production
- c) TV Script writing techniques
- d) News bulletin
- e) Zoom out
- f) Zoom in
- g) Dolly
- h) Long shot
- i) Close-up
- j) Wide angle
- k) Video mixing
- l) Video editing
- m) Video lighting
- n) Vision mixing
- o) Bite

(5x4)

UNIT – I

- II. What are the components of an effective TV script? Exemplify. (20)
- III. Explain, with examples, the role of various TV Script writing techniques. (20)

UNIT – II

- IV. Differentiate between camera composition and camera perspective, with appropriate illustrations. (20)
- V. What do you know about the basic language of vision mixing? Justify with apt examples. (20)

UNIT – III

- VI. Differentiate between the processes of Pre-production, Production, and Post-production. (20)
- VII. Describe, in detail, the significance and use of graphics in news bulletins. (20)

UNIT – IV

- VIII. What difference does editing make to the overall experience of video production? Explain with the help of various types/components of editing. (20)
- IX. What is the importance of video fighting in the overall TV production experience? (20)

x-x-x

(Hindi and Punjabi versions enclosed)

P.T.O.