

1058

B. Voc. (Fashion Technology and Apparel Design)

Second Semester

FTD-203: Pattern Making and Draping

Time allowed: 3 Hours

Max. Marks: 40

NOTE: Attempt five questions in all, including Question No. I which is compulsory and selecting one question from each Unit.

x-x-x

I. Write short notes on:-

a) Grain line

b) Anthropometric measurements

c) Released Tucks

d) Blocking

(4x2)

UNIT – I

II. What is added fullness? What are the different ways to give fullness in the garment?

(8)

III. Explain patternmaking. What are the different tools need for pattern making? (8)

UNIT – II

IV. What are the landmarks needed for taking body measurements. (8)

V. Write short notes on:-

a) Dimensional Stability

b) Fabric weight

(8)

UNIT – III

VI. Explain the method to prepare muslin for draping on the dress form. (8)

VII. Differentiate between Drafting process and Draping. (8)

UNIT – IV

VIII. What is selvedge? What are the different types of folds on the basis of selvedge? (8)

IX. What is the importance of developing patterns? Write the scope of pattern making. (8)

x-x-x