

1069
Certificate Course (Add-on)
Fashion Designing
Paper –B: Fabric Study and Design Concept

Time allowed: 3 Hours

Max. Marks: 50

NOTE: Attempt five questions in all, including Question No. IX (Unit-V) which is compulsory and selecting one question each from Unit I-IV.

x-x-x

UNIT – I

- I. a) Draw microscopic structure of cotton and wool.
b) Explain properties of silk fibre. (2x5)
- II. Explain properties and uses of polyester fibre (10)

UNIT – II

- III. What is a weave? What are different types of basic weaves? (10)
- IV. What is yarn? Explain yarn and fabric construction. (10)

UNIT – III

- V. Explain various principles of design. (10)
- VI. How are different textures and colours selected while designing garments? (10)

UNIT – IV

- VII. How various principles of design are considered while designing apparels for short and thin figure? (10)
- VIII. What factors will you consider while designing for tall and stout figure? (10)

UNIT – V

- IX. Define the following:-
- a) Rhythm
 - b) Complementary colour scheme
 - c) Ends per inch
 - d) Resiliency of wool
 - e) Two ply yarn
 - f) Emphasis
 - g) How one should use lines for short and stout figure?
 - h) Name two fabrics with twill weave.
 - i) Differentiate between natural and synthetic fibres
 - j) What is the microscopic structure of silk fibre? (10x1)

x-x-x