

1069

Certificate Course (Add-on-Course)
Fashion Designing
Paper-A: Fundamentals of Clothing

Time allowed: 3 Hours

Max. Marks: 50

NOTE: Attempt five questions in all, including Question No. 1 which is compulsory and selecting one question from each Unit.

- *_*_* -

I. Write short notes on the following: -

- (a) Measuring tools
- (b) Fad
- (c) Facing
- (d) Stitches of chikankari
- (e) Binding

(5×2)

UNIT-I

II. Draw a labelled diagram of sewing machine and write the functions of its various parts. (10)

III. Explain the various marking and cutting tools with diagram. (10)

UNIT-II

IV. Define the following: -

- (a) Fashion
- (b) Pret-e-porter
- (c) Selvedge
- (d) Grain
- (e) Silhouette

(5×2)

V. Differentiate the following: -

- (a) Princess line and empire line
- (b) Draping and drafting

(5+5)

UNIT-III

VI. Write short notes on the following: -

- (a) Hemming and basting
- (b) Seams and seam finishes

(5+5)

VII. What do you mean by anthropometry? How can you locate landmarks for taking body measurements? (10)

UNIT-IV

VIII. Explain fabric, motif, stitches, colors and threads used in Kantha. (10)

IX. What are the various motifs, stitches, colors and threads used in Kasida? (10)

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